

Accompaniment and improvisation course for string instrument players

- What are the key elements of accompanying on string instruments?
- And how can accompaniment and improvisation be taught alongside other learning materials?
- How to teach chords to a linearly thinking young musician?
- And how well does a student need to play to start improvising?

The answer to these and other questions can be gained from the course in accompaniment and improvisation for string instrument players!

Why should we know how to accompany on a string instruments?

Learning how to accompany and improvise enhances the skills of listening and tone. It's also good for motivation and one's own creativity. Accompanying also reinforces the skills of listening, theory and analysing, which helps with playing with others.

Is improvisation hard?

Not at all! Everyone can improvise and make music together. The most important thing is to play and learn together.

When to start teaching the basics of accompanying and/or improvisation?

Everyone can learn from a beginner to a pro! The contents and challenges change according to the player.

About the trainer

Suvi Oskala is a fiddler and a singer whose been interested in the possibilities of accompanying on fiddle and other string instruments for over twenty years. She has taught the subject on short courses to professionals and enthusiasts alike for almost ten years. Back in 2010-2013 Suvi was a part of a group that created online courses for the Sibelius Academy. The online courses Accompaniment on Fiddle 1 & 2 and Ornaments in Folk Music are still in use and much liked by the students.

Accompanying on string instruments and improvisation are intricately linked and even though the subjects can be talked of separately, Suvi likes to combine these subjects on her courses. The atmosphere of the courses is dialogical as well as encouraging and all the questions that arise are approached with interest.

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